




Region # _____
Council _____

Student Entry Form

To be completed by PTA before distribution.

PTA ID# (8 Digits) _____

PTA Name _____ PTA ADDRESS _____

REFLECTIONS CHAIR NAME _____ EMAIL _____

PHONE _____ COUNCIL _____ REGION # _____

DATE MEMBERSHIP PAID _____ DATE INSURANCE PAID _____ BYLAWS EXPIRATION DATE _____

STUDENT NAME _____ **GRADE** _____ **AGE** _____ **TEACHER** _____

PARENT/GUARDIAN NAME _____ **EMAIL** _____ **PHONE** _____

MAILING ADDRESS _____ **CITY** _____ **STATE** _____ **ZIP** _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute, and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

Please use ink

STUDENT SIGNATURE _____ **PARENT/GUARDIAN SIGNATURE** _____

(Fold on dotted line before judging)

TITLE OF WORK _____

GRADE DIVISION (Check One)

- PRIMARY - Red (Pre-K-Grade 2)
- INTERMEDIATE - Yellow (Grades 3-5)
- MIDDLE SCHOOL - Green (Grades 6-8)
- HIGH SCHOOL - Blue (Grades 9-12)
- SPECIAL ARTIST - Orange (All Grades)

ARTS CATEGORY (Check One)

- DANCE CHOREOGRAPHY
- FILM PRODUCTION
- LITERATURE
- MUSIC COMPOSITION
- PHOTOGRAPHY
- 2D VISUAL ARTS
- 3D VISUAL ARTS

Literature - Word Count _____

Photography/Visual Arts - Dimensions _____

Film/Dance - Background Music _____

Visual Arts - Materials used _____

Music/Dance/Film - Performer's Names _____

ARTIST STATEMENT (In 10 to 100 words, describe your work and how it relates to the theme)





Consent Form

Name of Student Submitting Form: _____

Please see Consent Form Guidelines for specific directions on using the Consent Form.

This form is required for any person, other than the student submitting the artwork, who is recognizable in image and/or voice in the entry.

I give my permission for my son/daughter to participate in the taping, photographing or audio recording of an entry in the PTA Reflections program. I give consent for the student's image and/or voice to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or another public area including the internet.

I have read and understand the rules of the PTA Reflections program.

Name of student submitting the entry:

Names and signatures for minors whose images and/or voices appear in artwork:

Name	Parent Signature	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

For use of an adult's image and/or voice:

I am 18 years or older and I consent to participating in the taping, photographing or audio recording of an entry in the PTA Reflections program. I give consent for my voice and/or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or at another public area including the internet.

I have read and understand the rules of the PTA Reflections program.

Signature:	Date:
_____	_____
_____	_____
_____	_____
_____	_____



Overview of Arts Categories

Refer to the Official Rules and the rules page for each category for complete rules. Choose one or more categories below to submit original work that interprets the 2019-2020 Reflections theme: LOOK WITHIN. For each entry, complete a Student Entry Form and submit along with artwork to Nancy Wood by Monday, Oct. 14, 2019. Submissions will be judged by experienced professionals primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. See Official Rules for details.

Dance Choreography

Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the Student Entry Form. Video file must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: AVI, FLV, WMV, MOV, MP4.

Film Production

Accepted short film styles include: animation, narrative, documentary, experimental, or multimedia. Use of PowerPoint and Google Slides is prohibited. Entrant must be the screenwriter, cinematographer, editor, and producer. If background music is used, cite it on the Student Entry Form. Video file must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: AVI, FLV, WMV, MOV, MP4.

Literature

Accepted formats of fiction and nonfiction include: prose, poetry, reflective essay, screenplay and play script, narrative, and short story. Entrants may write in their primary languages if an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Acceptable formats: Single-sided 8 ½ X 11" paper.

Music Composition

All music styles and combinations of instrumentation are accepted. Entrants must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. Audio file is required and must not exceed 5 minutes and 1 GB in size. Submit on a USB drive. Accepted formats: MP3, WMA, WAV, ACC, FLAC. Notation (score/tablature) is required for middle and high school divisions.

Photography

Photo must be a single seamless print. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including, but not limited to, multiple exposure, negative sandwich, and photogram. Use of copyrighted material is prohibited. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed pictures are not accepted.

Visual Arts

Works of both fine and design arts are accepted, including, but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking, and sculpture. Use of copyrighted material is prohibited. 2D art must be mounted on sturdy material and be no larger than 24x30 inches with matting. Framed entries are not accepted. 3D art submissions must contain 3-6 printed photos of artwork at different angles. Images are used for artwork identification, judging, and exhibition purposes. 2D and 3D art are separate categories in Utah and will be judged separately.



Official Rules

By submitting artwork to the National PTA Reflections Program, entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for the specific arts category and grade division. Additional state program requirements may apply. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the judges regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing and judging the submission.)

1. **ELIGIBILITY.** Students must participate through a local PTA/PTSA. Each student's eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.

2. **ARTS CATEGORIES.** There are seven arts categories - dance choreography, film production, literature, music composition, photography, and visual arts (2D and 3D). Students may enter the National PTA Reflections Program in one or more arts categories, but may only enter each category once. See each arts category rules for additional entry requirements.

3. **GRADE DIVISIONS.** Students may enter in the appropriate division for their grades (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome). The Special Artist Division welcomes students from all grades and abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc). Student recognition and awards are announced as part of the Special Artist Division.

4. **HOW TO ENTER.** Entrants must submit their artwork and Student Entry Forms to their local PTA/PTSA programs according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and grade division. Contact local PTA programs for deadlines and additional information.

5. **ENTRY REQUIREMENTS.** All participants must also follow arts category and, if applicable, Special Artist Division rules. Only new pieces of artwork inspired by the current year's theme may be submitted. Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. Each entry must contain a title and include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. Minimum 10 words. Maximum 100 words. The artist statement is as important as the artwork! Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. Background music must be cited on the Student Entry Form. Plagiarized entries will be disqualified. Use of PowerPoint templates and Google Slides or similar programs is prohibited.

6. **FINALIST SELECTION AND NOTIFICATION.** Entries are judged at local, regional, state, and national levels. Each PTA determines its own judges for the program. Each entry will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity. The National PTA Reflections Program makes no restrictions on content or subject matter in artwork. Under no conditions may parents or students contact judges to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards, which are announced per local and state procedures. National awards and events are announced in early May of each year at PTA.org/Reflections.

7. **OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute, and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of an entry into the PTA Reflections Program constitutes acceptance of all rules and conditions.



8. **PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.